



JEN GILLETTE

Costume Design – www.jengillette.com – msjengillette@gmail.com – [@jengillettedesign](https://www.instagram.com/jengillettedesign)

COSTUMES

Nat'l Players Tour 72*	Costume Designer	dir. Danielle Drakes, Christopher Robertson	2021
<i>Romeo and Juliet</i>	Costume Designer	dir. Stephanie Shine	Tennessee Shakespeare Company 2020
<i>Or,</i>	Costume Designer	dir. Moises Hinojos	University of Memphis 2020
Ida B. Wells Film Project	Costume Designer	dir. Daphene McFerren	Hooks Institute for Social Change 2020
<i>Anything Goes*</i>	Costume Designer	dir. Roberta Inscho-Cox	University of Memphis 2020
<i>Gypsy, The Full Monty</i>	Costume Designer	dir. Thomas J. Kidd	McLeod Summer Playhouse 2019
Nat'l Players Tour 71	Costume Designer	dir. Jenna Duncan, Jason King Jones, Raymond Caldwell	2019
<i>Intimate Apparel</i>	Costume Designer	dir. Dennis Darling	University of Memphis 2018
<i>Menagerie</i>	Costume Designer	choreo. Clifton Brown	Washington Ballet 2018
<i>Digging Up Dessa</i>	Costume Designer	dir. Rives Collins	Kennedy Center for Perf.Arts 2018
<i>Don Juan</i>	Costume Designer	dir. Dan Crane	Taffety Punk 2018
<i>Pippin</i>	Costume Designer	dir. Jonathan Rizzardi	Imagination Stage 2018
<i>The Cunning Little Vixen</i>	Costume Design Asst.	des. Erik Teague	Glimmerglass Festival 2018
<i>Bud Not Buddy</i>	Costume Designer	dir. Clarke Peters	Kennedy Center for Perf. Arts 2017
<i>Into the Woods</i>	Costume Designer	dir. Wes Drummond	McLeod Summer Playhouse 2017
<i>Trojan Women</i>	Costume Designer	des. Kelsey Mesa	Taffety Punk Riot Grrrls 2017
<i>The Wild Party</i>	Costume Design Asst.	des. Erik Teague	Constellation Stage 2017
Full Season	Crafts Artisan	Head Emily Blanche	Glimmerglass Festival 2016
<i>The Drowsy Chaperone</i>	Costume Designer	dir. Matt Loehr	UNC School of the Arts 2015
<i>Crimes of the Heart</i>	Costume Designer	dir. Jane Unger	Triad Stage 2015
<i>Angels in America Pt 1</i>	Costume Designer	dir. Jeremy Skidmore	UNC School of the Arts 2015

*Indicates a production cancelled or delayed by COVID-19

TEACHING

Assistant Professor of Costume Design, University of Memphis Department of Theatre and Dance 2018 – present
Head of Design and Technology, Fall 2021 - present

EDUCATION

University of North Carolina School of the Arts 2016
Master of Fine Arts, Costume Design

The Ohio State University 2008
Bachelor of Fine Arts, Painting and Drawing
with Art History minor, *Summa Cum Laude*

AWARDS & PUBLICATIONS

Upcoming book, *Digital Painting and Rendering for Theatrical Design*, co-author C. Murdock Lucas, Routledge
Southern Theatre Magazine – Costume Design for *Or*, featured on cover, Winter 2021
Ostrander Awards – Outstanding Costumes, Outstanding Hair and Makeup for *Intimate Apparel* 2019
Kenan Fellowship for Design at the Kennedy Center for Performing Arts 2016-2017
USITT Young Designers Forum 2016
USITT Southeast Conference Student Award 2015

SKILLS

Digital rendering & illustration including Photoshop, Procreate, and Clip Studio; digital tablet use including iPad Pro, Cintiq, & Wacom; swatching; production paperwork; costume crafts including millinery, dye, masks, & leather work; fine arts media including oil paint, watercolor, & printmaking; sewing on industrial & domestic machines; basic patterning & draping; corsetry; costume history; installation art

REFERENCES

Bill Brewer
Head of Costume Design, UNCSA
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Jacob Allen
Department Chair, University of
Memphis Theatre & Dance
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Kelsey Mesa
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